



# TONY WEI LING

(THEY/THEM & HE/HIM)

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## EDUCATION

expected June 2023  
2012–2016

Ph.D. in English, University of California, Los Angeles  
B.A. in English, Williams College

## FELLOWSHIPS AND AWARDS

2020 Friends of English Graduate Fellowship  
2020 Whiting Foundation's Digital Development Grant (with *Nat. Brut*)  
2019 UCLA English Department Conference Travel Award  
2018 Center for the Study of Women Travel Grant  
2017 Andrew W. Mellon Fellowship  
2017 Black Warrior Review Prize in Nonfiction (Judge: Hanif Abdurraqib)  
2016 Hubbard Hutchinson Memorial Fellowship

## TEACHING EXPERIENCE

Spring 2021	Instructor	ENG 4HW: Honors Critical Reading/Writing: Real Bad Representation
Winter 2021	TA	ENG 10B: Literatures in English, 1700-1850
Fall 2020	Instructor	ENG 20W: Introduction to Creative Writing
Spring 2020	Instructor	ENG 4W: Critical Reading/Writing: Fiction, History, and Critical Theory
Winter 2020	Instructor	ENG 4W: Critical Reading/Writing: Fiction, History, and Critical Theory
Fall 2019	TA	ENG 90: Shakespeare
Spring 2019	Instructor	ENG 4W: Critical Reading/Writing: Comics Across Genre
Winter 2019	Guest Lecturer	ENG 136: Feminist and Queer Theory
Winter 2019	TA	ENG 11: Introduction to Performance Studies
Fall 2018	Guest Lecturer	ENG 116B: Introduction to Electronic Literature
Fall 2018	TA	ENG/CHICANO M105A: Early Chicana/o/x Literature

## WORK

- 2021–present **Writing Consultant, UCLA Graduate Writing Center**  
Consulted with fellow graduate students in one-on-one appointments to give feedback on all kinds of writing, from application materials to journal article drafts to seminar papers.
- 2019–present **Managing Editor, *Nat. Brut***  
Jointly ran administrative side of digital magazine and co-wrote successful grant application for Whiting Foundation’s 2020 Digital Development Grant.
- 2019–present **Staff Operator / Curriculum Development Assistant, Trans Lifeline**  
Answered crisis calls on peer-support hotline for trans people, building rapport and maintaining mutually informed consent, anonymity, and confidentiality.  
Assisted in curriculum development for hotline operator training.
- 2018–present **Copy Editor / Social Media Editor, *The Rambling***  
Copyedited quarterly collections of academic and personal essays for a general audience.  
Promoted issues across social media platforms to build engaged audience for newly launched publication.
- 2018–present **Teaching Associate, UCLA English Department**  
Developed and taught courses on critical writing and creative writing, guiding student revisions with compassionate, actionable feedback.  
Gave guest lectures on comics and publishing at UCLA and Pratt Institute.
- 2019–2020 **Oral History Audit-Editor, UCLA Center for the Study of Women**  
Edited interview transcripts for the Chemical Entanglements project, using the Columbia Oral History Transcription Style Guide to condense and clarify narratives of environmental illness and chemical sensitivity.
- 2019–2020 **Research Assistant, Anjali Arondekar and Rachel Lee**
- 2017–2020 **Fiction Editor, *Nat. Brut***  
Curated five issues of new fiction from established and unpublished writers, reviewing submissions and soliciting work from outside writers.  
Collaborated with writers on edits for accepted pieces, suggesting structural revisions as well as line edits and guiding them through the publication process.

## UNIVERSITY SERVICE

Creative Writing Committee, English Department. UCLA.

Vice President, English Graduate Student Union, English Department, UCLA.

Organizing Committee, EXTRA//ORDINARY: A Southland Graduate Student Conference, UCLA.

## REVIEWS

“Review: *Webcomics* by Sean Kleefeld (Bloomsbury Comics Studies).” *IJOCA: International Journal of Comic Art*, 23:1. (Spring 2021)

“Review: *Going Stealth: Transgender Politics and U.S. Surveillance Practices* (Duke UP 2019).” *Catalyst: Feminism, Theory, Technoscience*, 6:1. (Winter 2020)

## CONFERENCE PRESENTATIONS

“Hypermedia Materialisms: Remediation, Negation, and Trans/Gay Desire in *SUPERPOSE*.” ACLA: Emerging Sites and Future Forms: Literary Production in the 21st Century. Apr 2021, Chicago, IL.

“‘Too Bright, Fits Wrong’: Superpose, Glitched Forms, and Filmic Non-Continuity in Comics.” HIGH/LOW: Taste, Quality, and Resolution in Film & Media. University of California, Berkeley. Feb 2019, Berkeley, CA.

“The Exhaustion of Literary Life in Jamie Berrout’s Incomplete Stories and Essays.” Exhaustion: An interdisciplinary graduate student conference. University of Chicago. Nov 2018, Chicago, IL

“‘The architecture said no’: Some Problems with Sense and Sentences in Renee Gladman’s Event Factory.” Displacement: An interdisciplinary graduate student conference. The Graduate Center at CUNY. Nov 2018, NYC, NY.

“‘Nib to Paper, Needle to a Groove’: Archival Attractions and Recursive Time in John Keene’s Counternarratives.” Southland Graduate Student Conference. UCLA. Jun 2018, LA, CA.

## SELECTED WRITING

2021            **“Fantagraphics and the racist romance of vitality.”**  
*SOLRAD*.

2021            **“Owl, Amoeba, Eyelash: Anneli Henriksson’s CALIFORNIA.”**  
*SOLRAD*.

2019            **“Circa 198X: SUPERPOSE, Science Fiction Histories, and the Trans Child.”**  
*The Rambling*.

2019            **“Good Vibes Only: The World of Wholesome Queer Erotic Comics.”**  
*ZEAL: an online publication of criticism and comics*.

2019            **“You Yourself Are an Obsolete Computer: Reading Carta Monir.”**  
*Women Write About Comics*.

2017            **“The Best Lighting for My Body Was at the White Horse Inn and Bar, Oakland, California.”**  
*Black Warrior Review*.