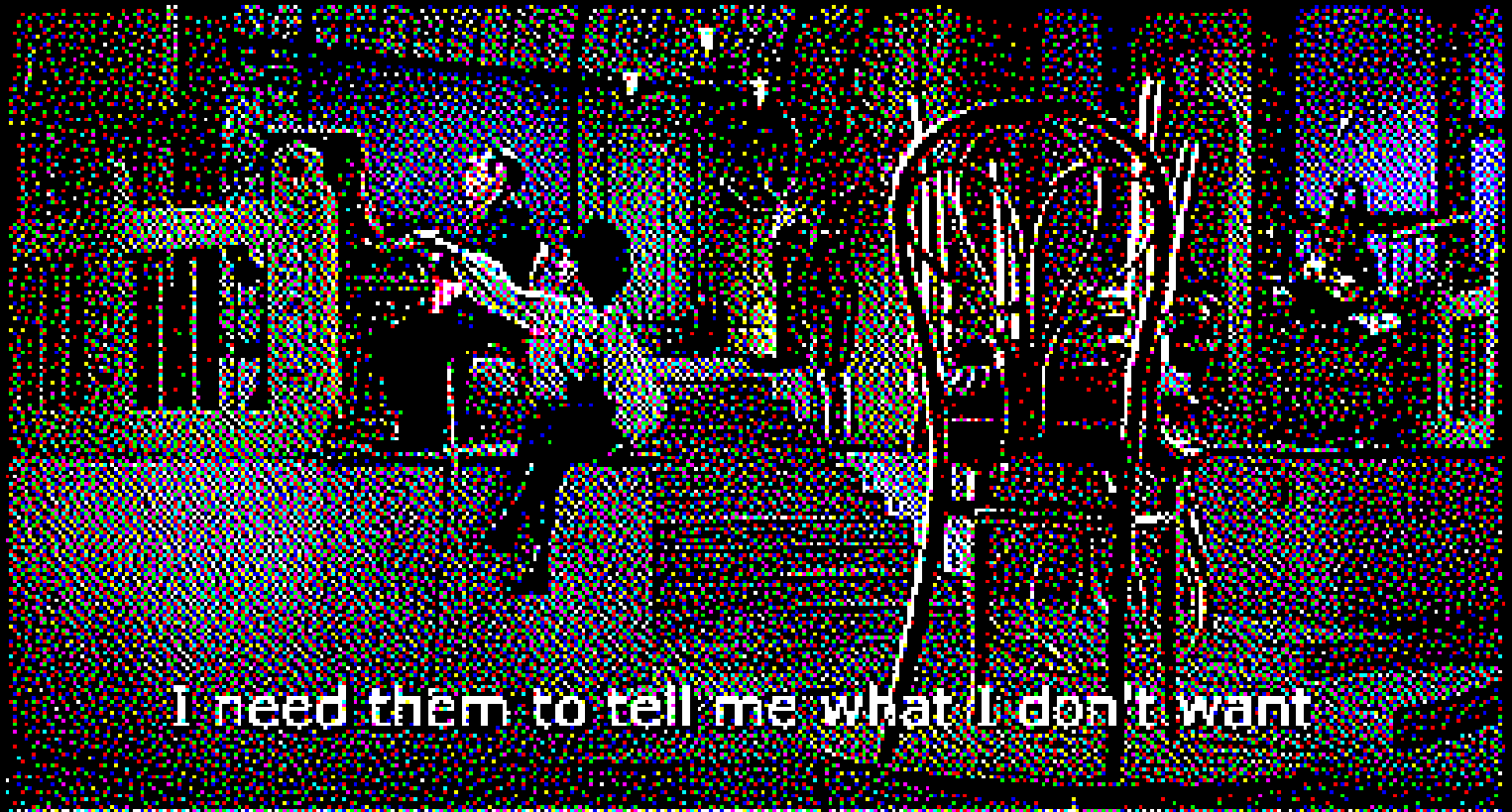


A black and white photograph of a group of people sitting at a table in a restaurant. The scene is viewed through a window, with a large, dark window frame in the foreground. The people are seated at a table, and the background shows a city skyline with a prominent building. The text is overlaid on the image.

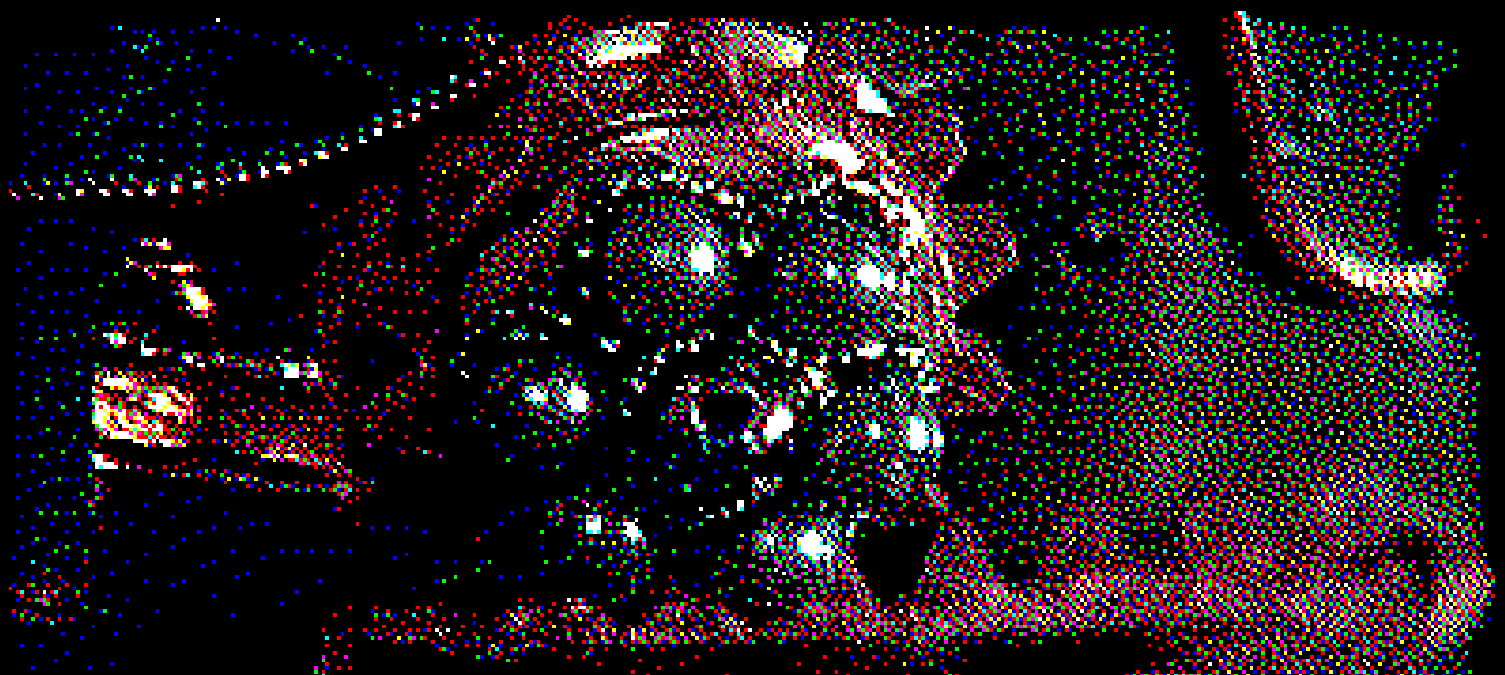
I'M NOT SAYING
after Anton Phibes, MD



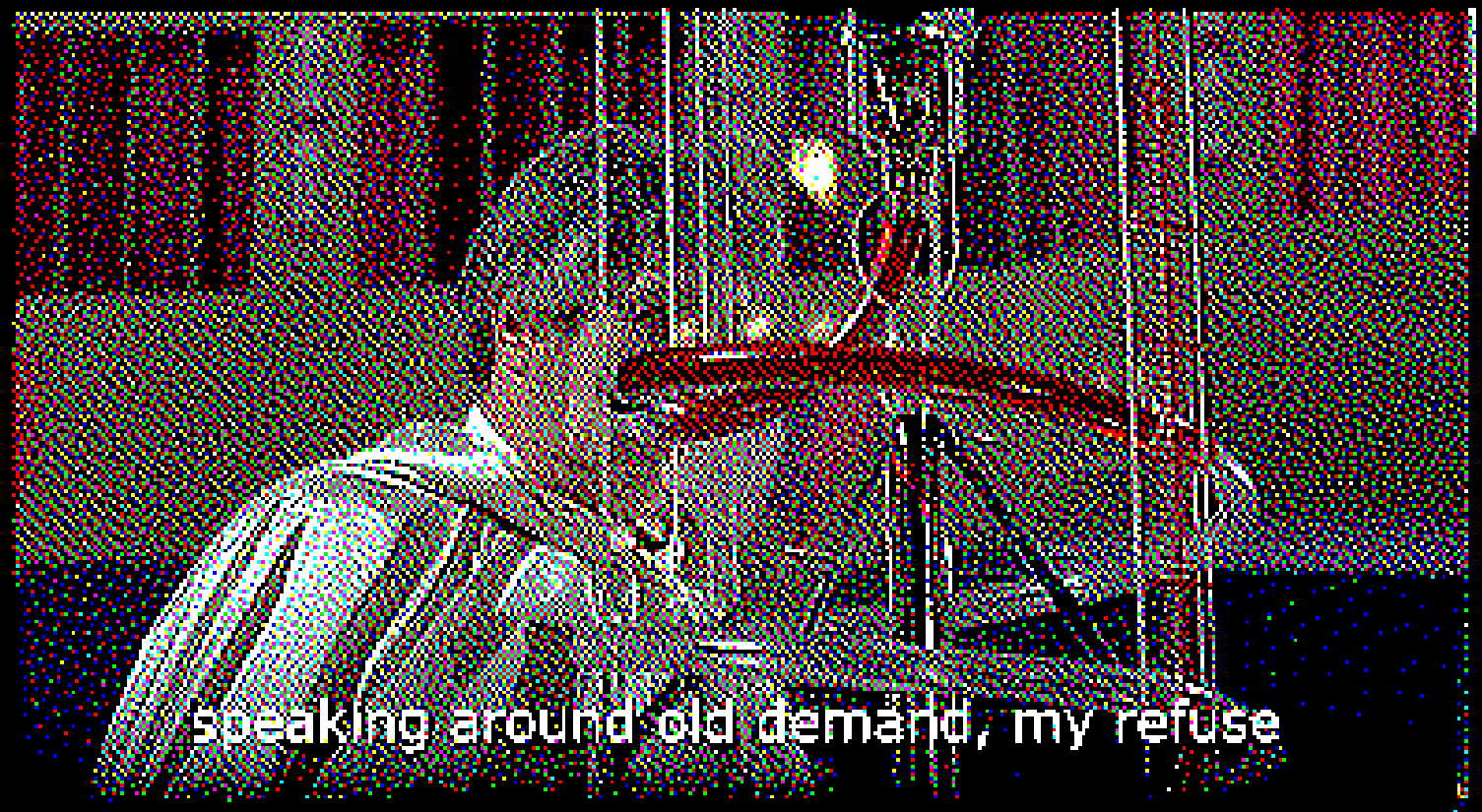
I need them to tell me what I don't want



and wasn't and couldn't let them guess



was a pendant to the talking point, my



speaking around old demand, my refuse

A person wearing a dark coat and a hat is walking away from the camera on a sidewalk. To the left is a building with a glass facade. The scene is captured in a high-contrast, grainy style.

to pick up the point for me and I'll do it

A close-up shot of a person's hands holding a small, dark object, possibly a necklace or pendant. The background is a textured, light-colored surface.

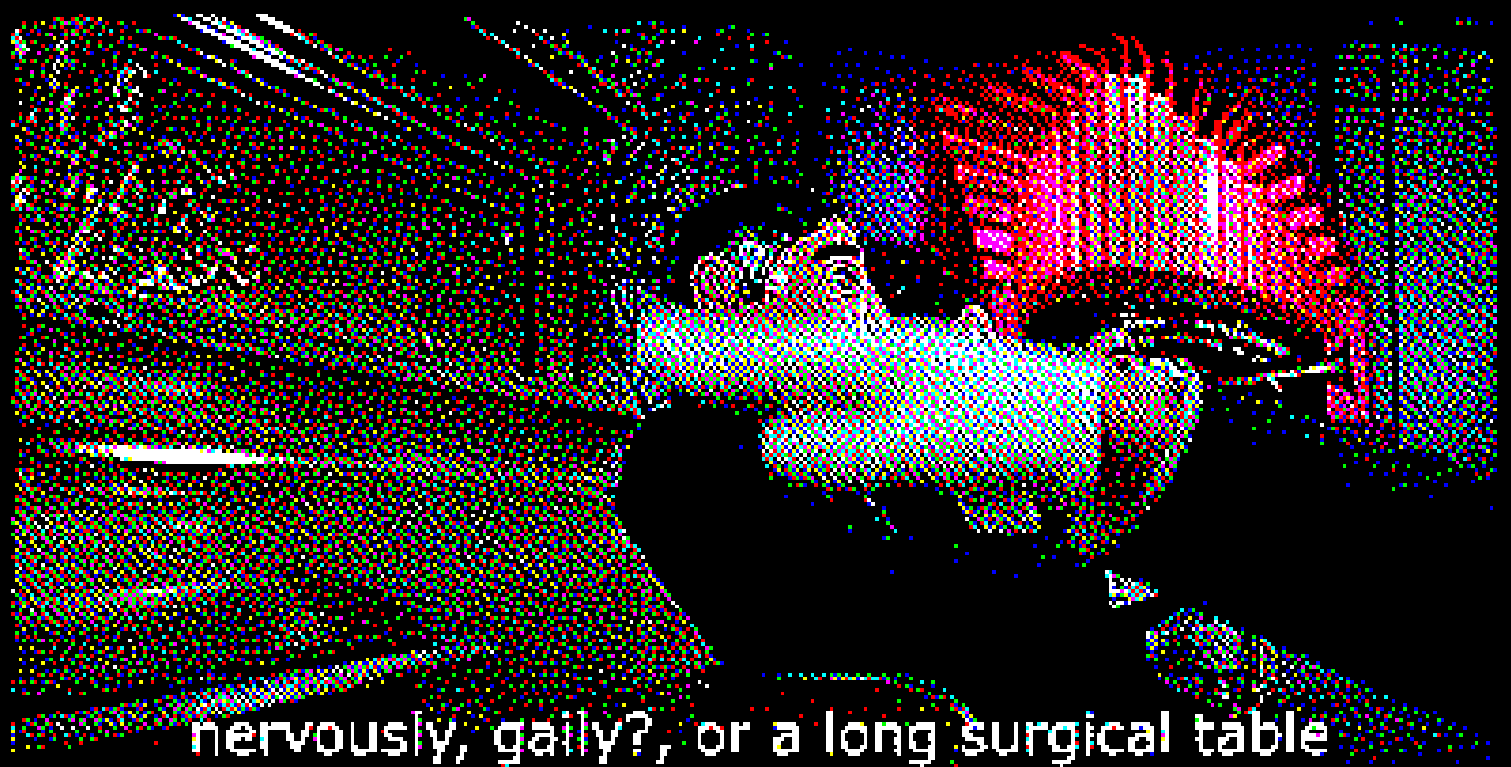
for you, unclasping necklaced reasons



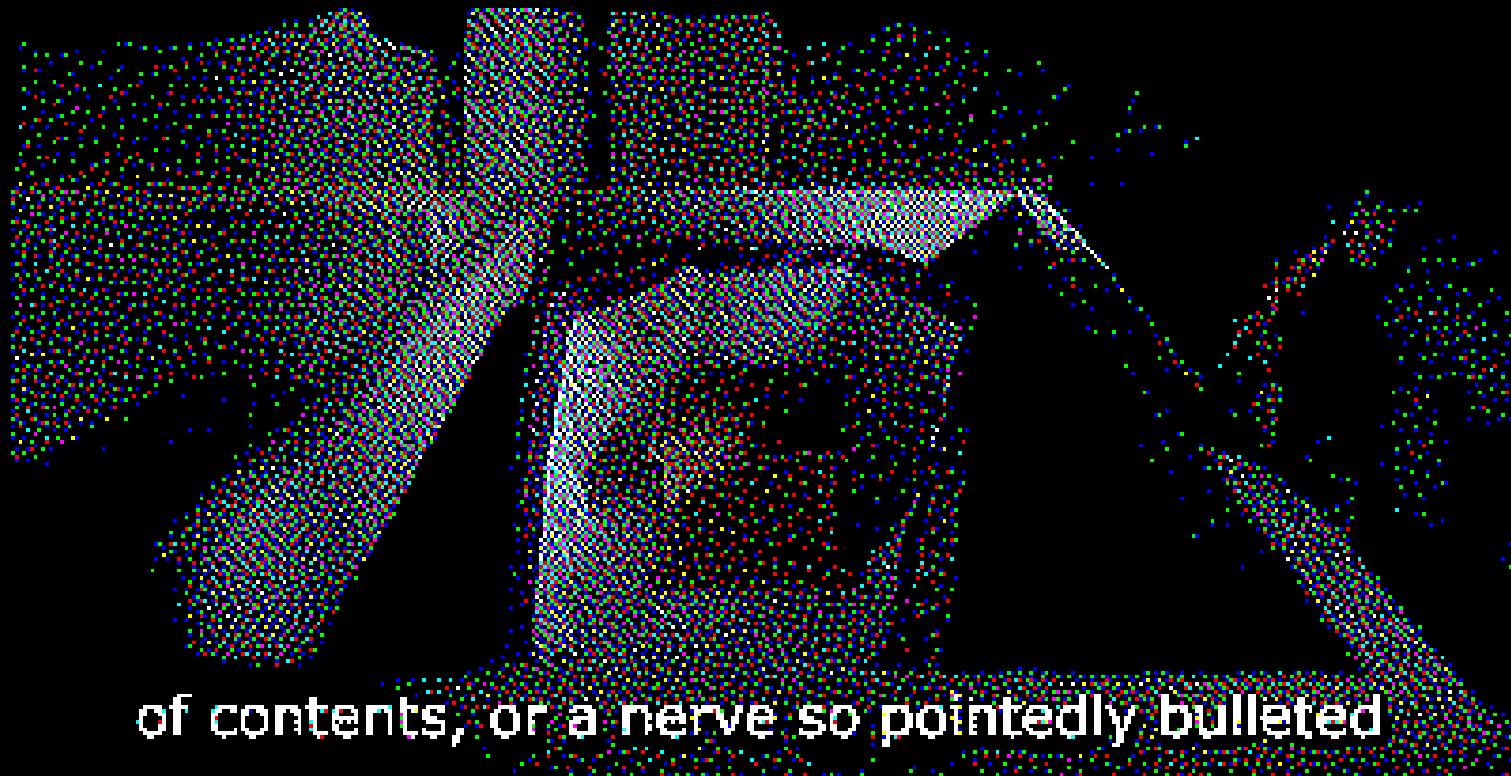
not to want my every analogy to be some



variation on hers, eg, a vital organ playing



nervously, gaily?, or a long surgical table



of contents, or a nerve so pointedly bulleted

A person wearing a white, long-sleeved dress stands in a brightly lit doorway. The doorway is set within a dark, wood-paneled wall. Two ornate, silver-colored sconces are mounted on the wall, one on each side of the doorway. The person is looking directly at the camera.

offmark that when someone says they love

A person wearing a dark suit and a white shirt is sitting on a light-colored, textured sofa. The person is looking down at their hands, which are resting on their lap. The background is dark and out of focus.

me, my preference is to say no, no I love you.

