

VERY

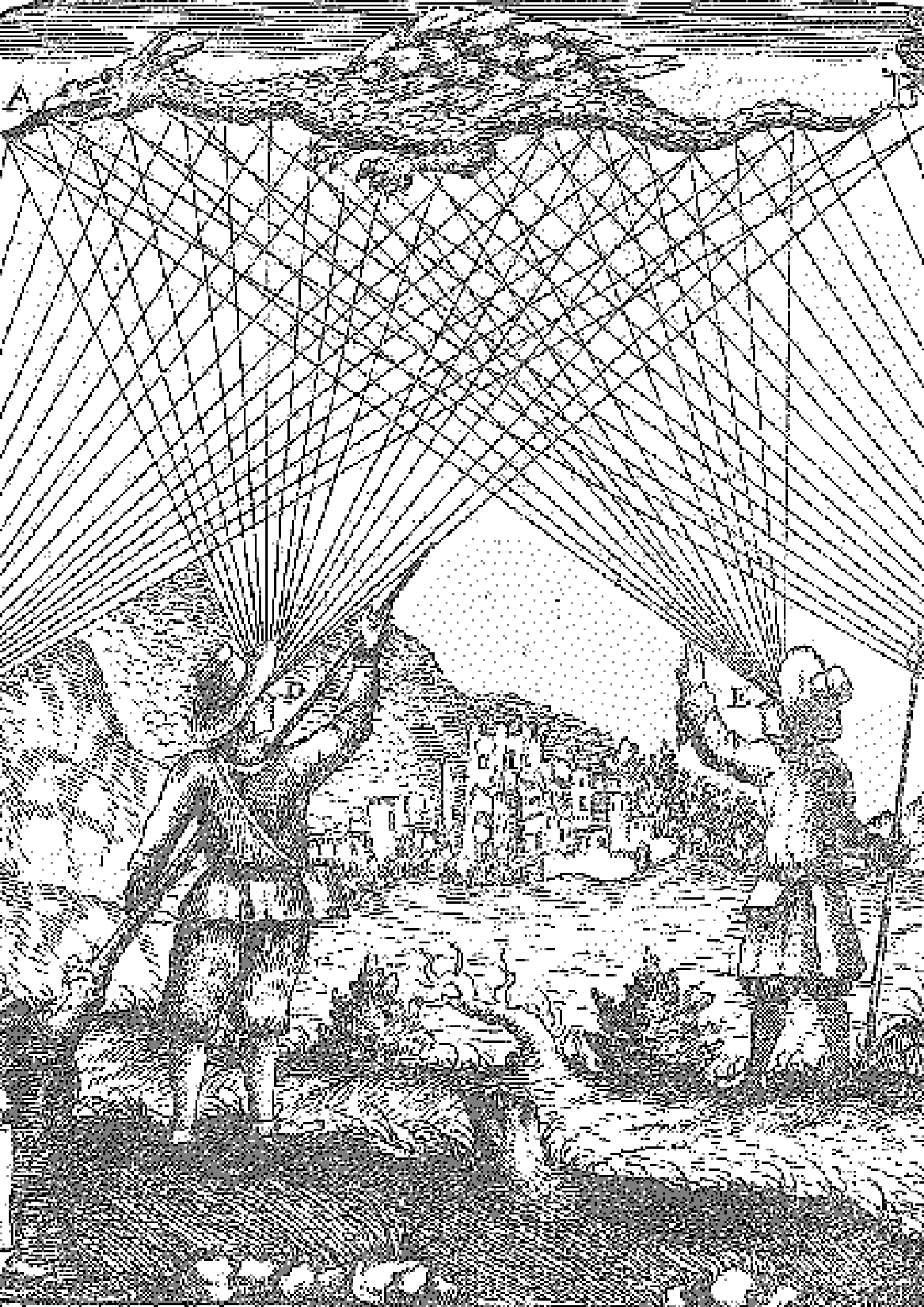
LITTLE

THE SEMINAR OF
JACQUES LACAN

Book XI

Translated by Jeffrey Meyer

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Now, a little late in the day, I pinch
a fact or
cork
little
antinomy
I mentioned a little while
ago that I am speaking
a little
more. I was recently a little
included in
this little
we expect
not chemistry, but alchemy.

You may feel that I am leading you, little by little, to [redacted] the naive failure [redacted] the [redacted] delighted attempt to grasp [redacted] little [redacted]. who declares

[redacted]
me [redacted]

[redacted] a little too early, a little too late. I will justify [redacted] a little [redacted]

[redacted]
to the field of the real.

[redacted] a little rest [redacted] to maintain [redacted] some well intention [redacted] bedside, must have said [redacted] as if [redacted] asleep, [redacted]

[redacted]
Father, can't you see I'm burning?

This reel is not a little
game worth the
part the subject
detaches itself while still
remaining Why does the
subject take either too much pleasure in
traumatizing causality
— or too little, as in
the butterfly
the Wolf Man
the phobic terror
the beating little wings
so very far from beating causation,
primal stripe marking the
time

the grid of desire [redacted] is
comparable to what, a little while ago, I
placed between that blackboard and myself,
namely, [redacted]

[redacted] a trellis

[redacted] traversed by

[redacted] rays

[redacted] which

[redacted] link each point

[redacted] I have to see

[redacted] a point

[redacted] traversed.

[redacted] little

[redacted] allows me to remark

that [redacted]

[redacted] which concerns

[redacted] escape

[redacted] The secret of this picture is

given at the moment when, moving [redacted]

away, little by little, [redacted]

[redacted] we see what the

[redacted] floating

[redacted] order

posed by this relation [redacted]

to you

its place is

a little

story. It is always at
the heart of my little story it is always this
which prevents me from

iridescence

I have already

referred to

this

little *Méduse et compagnie,*

that

unquestionable

distance

certain

in what the specialist

calls

those little

those little

those little

touches

is that the

function

is something different the
organization
which held us in our
little story
showing us why
We
come back to the little
, little
again
the
passing
slow-motion film in which one
sees The most exemplary
invidia

long ago

sums up

the little child

looking

bitter

.....
seems to

effect

a poison. Having

said this, I know that

my

question

gave you a little rope with

very

little

behind the shutters

this is

what is in question

I have not touched [redacted] the
point at which [redacted] it is [redacted] possible [redacted]
[redacted] to formulate [redacted]
who, at that moment, [redacted]

[redacted] is lying, that [redacted] lied a little
before, that [redacted] is lying afterwards, or even
[redacted] declares [redacted]

the intention [redacted]

failed
thought [redacted]

who has [redacted]

.....
long
wished [redacted]

.....
for [redacted]

[redacted] discordance [redacted]
inside [redacted] the celebrated little [redacted]

[redacted] point of
synthesis, as we now [redacted] function [redacted]
little [redacted] was already denounced by [redacted]
[redacted] thought.

now a little
contrary
text in which he tries to illustrate
the simplest hallucination
of simplest need
it occurred in the dream of little
tori, strawberries, eggs,
delicacies, not purely and
simply a present
account
possible
you will notice little
forbidden objects in this little
mirror, which shuts out what is on the other
side

the subject sees

obtained

the inverted bunch of flowers, that is to say,

his own

petit a. They are

not

the same,

that gives so little

But, at a certain level, this

is how we

approach the problem

Why

should

it sometimes take

a little time for the light to come on? It is just

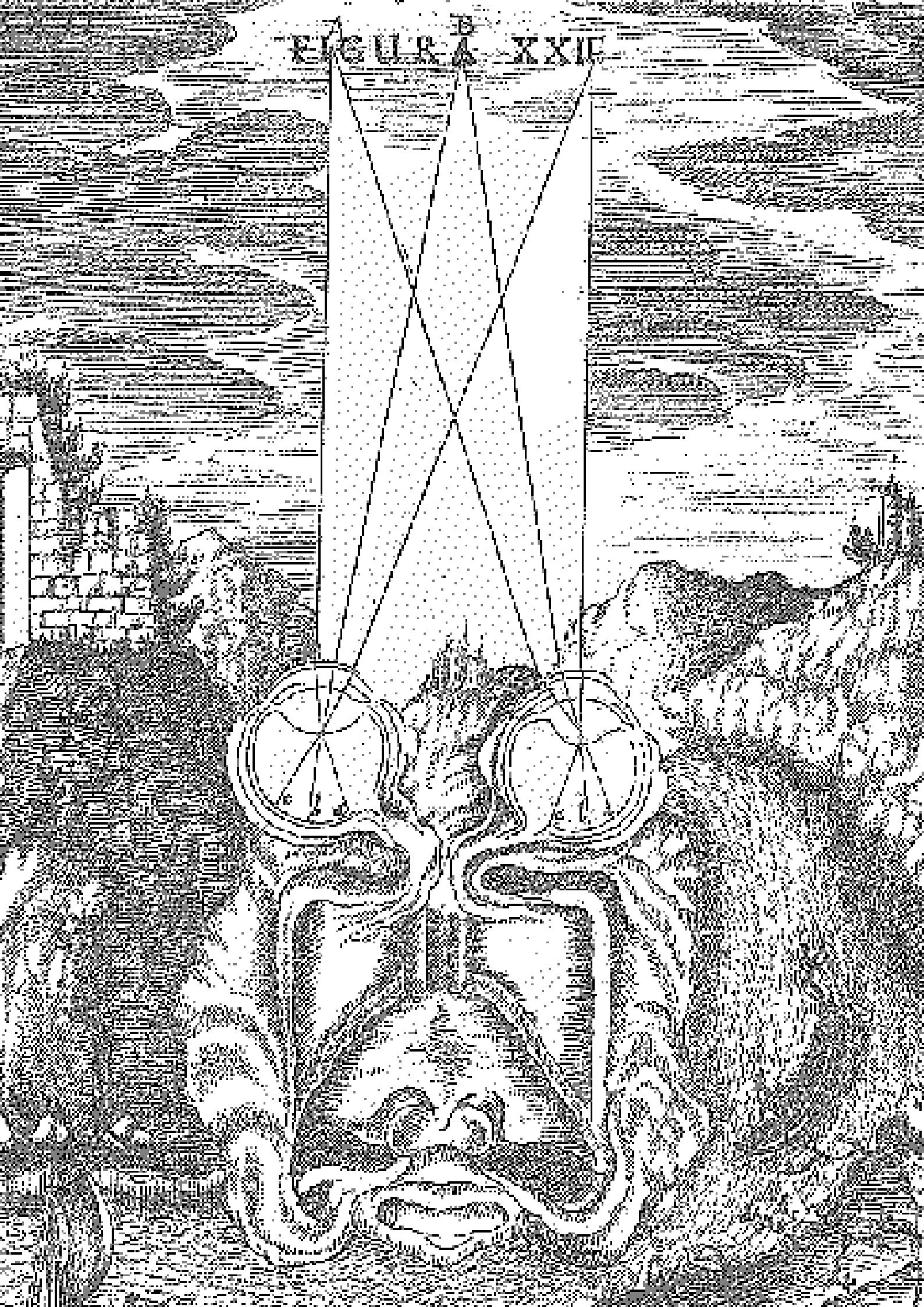
a little

must

all these little fellows indulging
little
operations are provided
certain methods so
they
don't speak to a particular person,
pardon the *à la*
cantonade. Let us keep this little
losange (\diamond). Symbolic logic,
so tricky a
domain, teaches us
the operation that we call joining. But
in a little
passage
there is some misunderstanding
called my
desire and, in a small note
some inaccessible passage taken
by two is stressed

In the earlier sample
useless is
an important little remark
to refute, I
am not involved, but those who speak
my name effect that desire
all the same, the
fact passes
from a hundred frequencies to
a hundred other,
little concerning
little said it was
about time somebody began to look
lovable
in fact, very little
to say, as
little is
what is at issue

FIGURA XXII



JACQUES LACAN, BOOK XI

Fundamental Concepts of Psychoanalysis

Translated by Alan Sheridan

Jacques Lacan's writings, and especially the seminars for which he has become famous, offer a controversial, radical reappraisal of the legacy bequeathed by Freud. This volume is based on a year's seminar in which Dr. Lacan addressed a larger, less specialized audience than ever before, among whom he could not assume familiarity with his work. For his listeners then, and for his readers now, he wanted to "introduce a certain coherence into the major concepts on which psychoanalysis is based," namely *the unconscious, repetition, the transference, and the drive*. Along the way he argues for a structural affinity between psychoanalysis and language, discusses the relation of psychoanalysis to religion, and reveals his particular stance on topics ranging from sexuality and death to alienation and repression. This book constitutes the essence of Lacan's sensibility.

THE SEMINAR OF JACQUES LACAN

Edited by Jacques-Alain Miller

Book I, *Freud's Papers on Techniques, 1953-1954*

Book II, *The Ego in Freud's Theory and in the
Technique of Psychoanalysis, 1954-1955*

Book III, *The Psychoses, 1955-1956*

Book IV, *The Ethics of Psychoanalysis, 1959-1960*

Book XI, *The Four Fundamental Concepts of Psychoanalysis*

Lacan's Écrits, Feminine Sexuality, and Television

